

KIM TATE

Date of Birth: 30 / 07 / 92 **Email:** kim@inter-acting.co.uk

Phone: 07802583094 **Full U.K. Driving License** with own car.

Enhanced DBS - On The Update Service. **Personal License** for selling alcohol.

Food Allergy and Intolerance Training 2022 Level 2 Food Hygiene and Safety For Catering

Education -

PhD in Theatre & Politics - first year

MA in Politics (Research) Merit and Distinction on final dissertation

BA Honours 2.1 in Acting and Community Theatre, East 15 Acting School, University of Essex

Foundation Degree in Acting, Newcastle College, Leeds University

Heaton Manor School, Newcastle Upon Tyne

A levels: Drama B, Performing Arts C, Media C

GCSEs: 5 C's including English and Maths

2022-2023

2011-2014

2009-2010

2003-2009

Related Experience -

Community Theatre Practitioner

May 2014 - ongoing

- Working with vulnerable community members developing their skills and creating community cohesion.
- Planning workshops that led us into storytelling and devising relevant participatory-led theatre.
- Organisational duties that come with running a community theatre company. For example taking notes on participant's development, health and safety, company documents and registration.
- Creating a website and an app. Designing them, publishing them and moderation. Interviews on radios and features in newsletters. Creating articles, presentations and infographics for community circulation.
- Generated leads through website, attracted hundreds of people to face to face workshops.
- Mentored over 15 for longer than 2 years and produced a full production inspired by their lives.

Assistant to Past MP Candidate

May 2019 - January 2022

- Planning interviews, promotional content for media releases, documenting our process with recordings and paperwork.
- Hosting community meetings, creating scheduled agendas and planning viable outreach action.
- One to one social support for the past candidate due to the stresses of a public life, activism and criminal court cases.

Documentary Filmmaker of an Independent Political Party

May 2019 - January 2022

- Recording interviews with my own technical gear, including camera equipment and wireless microphones.
- Facilitate discussions with individuals and groups. Document and edit content including our side of a BBC interview.
- Publishing curated content on social media and reviewing the success of social media publications.

Community Podcast Host

October 2018 - ongoing

- Arranging timeslots with interviewees, scheduling livestreams and creating questions for the interviews.
- Networking with the intention of gaining high profile figures, phone calls and sending out reminders to participants.
- Creating an online following, interacting with questions from our audience in live time and keeping an open format.
- Editing animation, titles and footage into digestible formulations for the audience's viewing.

Director of Film

October 2018 - ongoing

- Planning story elements to be filmed with the members. Liaising with crew and producers to fulfil targets.
- Working to a budget for costume, props and technical gear. Being responsible for expensive equipment.
- Managing over 30 actors, extras and crew for devising storytelling as well as responsibilities for everyone's welfare.
- Teaching media skills, performance technique and workshop leading with exercises to train members.

Festival Circuit

July 2018 - ongoing

- Working in glamping, catering, bar, build and takedown. Fast paced pressurised environments. Working to deadlines.
- Safety training for working in hazardous environments. Knowledge on how to conduct oneself in a building site context.
- Food hygiene, allergens and personal license for selling alcohol. Certification and training acquired.

Experience - I have experience in stage/film/TV directing and acting. I enjoy working with communities as well as professional actors. I have worked for: Sky Atlantic, On The Tools, BBC, ITV, The Theatre Royal and Northern Stage.

Skills/ Interests - Lyricist, performing comedy, public speaking, storytelling, model making, costume designing, puppetry, music making, filmmaking, film editing. script writing, song writing, workshop facilitating, site specific, radio drama, physical theatre, living history, method acting, spiritual studies, community outreach, political debate and science.

Statement - I come from a big family from the heart of Newcastle Upon Tyne, England. I am a confident public speaker, problem solver and also a creative leader. I believe in delegating work effectively as to achieve more in real terms. I have a fundamental belief that stories can be a force for social change. I want to continue to gain the skills that will help me achieve my aims: I hope to be a good role model for others, I want to advocate for an informed society, and I would like to feel secure by working to benefit our different communities around the world. I am often described by my friends as multi-disciplined, knowledgeable and hard working. I am looking for further opportunities as to apply myself to achieve great things. I am a focused, fun and an entertaining employee. As well as production work I also grind the festival circuit. In 2021 I worked 9 festivals back to back. A previous year I have worked as a bar manager for the VIP/hospitality centre for Glastonbury Festival. My latest qualification MA Politics (Research) has given me confidence in primary and secondary data. One of my modules was quantitative and I will be applying those skills in my next endeavour as a PhD student. I have references upon request.